



Kenny McCanse

2017-2023



12,000

African American youths were reported homeless in 2018.



Now that you know they're here, you can help us give them a place to stay. Visit harryshome.org/give to learn more



36,350

youths were reported homeless in 2018.



Visit harryshome.org/give to help give them a place to stay.



8,700

parents under 25 were reported homeless in 2018.




Visit harryshome.org/give to help give them a place to stay.






Harry's House



Birmingham Theological Seminary



Doctor of Ministry

Biblical Counseling

ACBC Certified
33 hours
\$200 per credit hour
Video Conference based

JUMPSTART

Faith Based Prison Rehabilitation




Pastor Mitchel L. Haubert, JR
Executive Director

Dr. Thaddeus J. James, JR
President of the Board

To all who are interested,
 Are you tired of "9 to 5", "fake-it-to-you-make-it" or typical "Faith/Character-Dorms"? Do you desire Authentic Christian Community where true change is encouraged, achievable and expected? Would you like to receive the necessary knowledge and skills to get out and stay out of prison? If so, We would like to offer you a new opportunity to reach your goals and become the man God created you to be.

WHAT IS JUMPSTART AL?

JUMPSTART AL (JSAL) is an unapologetically Christ-centered, Bible-based, long-term, intensive discipleship ministry. This dynamic non-profit ministry is dedicated to helping men successfully transition from prison to society and become solid contributors in every community throughout the state of Alabama. JSAL is structured so that participants are guided through three program phases. Phase one: a one year (minimum) inside residential intensive discipleship program. Upon release, successful phase one graduates begin Phase two: a one to two year outside reentry housing program where men will continue to be disciplined in an environment of close Christian accountability, mentoring, local church involvement and community service to insure successful transition. Phase three: consists of phase two graduates returning to their local AL communities to live and serve as pro social contributors.

WHAT IS JUMPSTART AL NOT?

- JSAL is not a certificate based/driven program. While successful graduates do receive a certificate upon graduation, participants DO NOT receive individual certificates for every class taken.
- JSAL is not a parole program. While JSAL truly hopes that every genuinely successful graduate makes parole, simply participating in JSAL DOES NOT GUARANTEE one will make parole upon completion.



JUMPSTART AL IS NOW ACCEPTING

Although JSAL is accepting applications at this institution current only available at Bibb County Correctional Facility for more information!

We Believe God's Future Is Great



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 Pastoral Leadership
 Apologetics
 and more...

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(205) 776-5650



Why Support BTS?

We cannot do this without you!


Your Giving is a blessing to hundreds of students around the world!

"Whoever brings blessing will be enriched, and one who waters will himself be watered."
 Prov 11:25




YEAR END GIVING

BTS 2021



BTS Mission: Our mission is to provide affordable, flexible, and attainable quality reformed theological education for learners everywhere, training pastors, counselors, leaders to serve the local church.

BTS is the #1 seminary for reformed theological education that is affordable and maintains the academic qualities of traditional seminaries, combining rigor with pastoral experience in the classroom. For \$100 per credit hour, no other seminary can match our educational value.

With your support, education as discipleship within the local church can expand across the world. BTS values your contribution. As a faithfully orthodox reformed seminary, we promise to use your gift to maximize its impact around the world. With students in over 30 countries, our programs can go farther and faster with your support. Will you prayerfully consider supporting this great endeavor?

Our value:


- **Cost:** at \$100 per credit hour, no seminary can match our affordability
- **Rigor:** we maintain our academic standards across all disciplines, challenging our students
- **Experience:** The Pastor/Professor model combines academic pursuit with the heart of pastoral ministry.

We commit to keeping this cost low by:

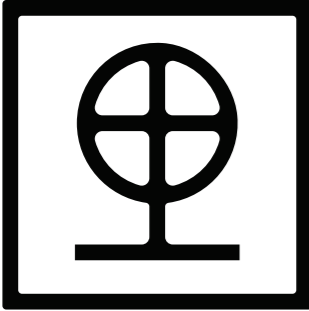
- Maintaining lean operations
- Utilizing shared spaces
- (no owned bricks and mortar locations)
- Emphasizing Pastor/Professor adjunct faculty model

Our Need:

To raise \$250,000 a year to support our operational cost, faculty stipends, prison initiative, and provide scholarship funds for over 300 students.



Your gift helps to train this and the next generation of leaders for the church. Please consider supporting BTS today!



Messy Authenticity

We want to be open and honest about who we are in our brokenness so that we may have real, deep community with one another. Such community tends to grow slow and be messy. It grows slow because it takes time for real relationships like this to develop. We do not want to be a large crowd of disconnected people, but a real community. Such community can also be messy as we are sure to hurt one another along the way, but this gives us the opportunity to not be easily offended and withdraw, but actually, learn what it looks like to give and receive grace and forgiveness. It gives us the opportunity to live in step with the Gospel.

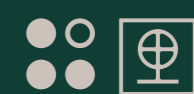
Cultural Convictions
Colossians 3:12-17

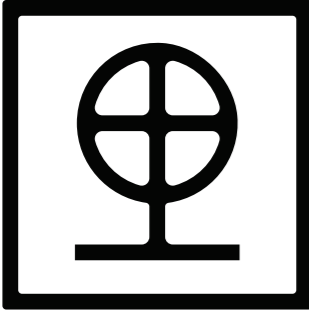


Spirit Simplicity

Our gatherings do not feature flashy production but feel more like family gathered in a living room. Our calendars are not cluttered with church programs, as we don't schedule much more than Sunday worship and community groups. All of this simplicity is rooted in our desire to not rely upon our own creative programming but on the power of the Holy Spirit. We believe it is in the normal practices of our worship and our lives that the Spirit works his power. So, we worship simply, and we keep a simple schedule to free up our people for Gospel-impact in their jobs, schools, neighborhoods, and communities. We embrace the miraculous in the mundane through Spirit simplicity.

Cultural Convictions
Acts 2:42-47





Member-Led Ministry

God has so designed the body of Christ that each of us is a meaningful part of it and gifted to serve it. We believe he brings us the members we need, and our ministries should naturally flow from their giftings. Thus, members are the ones who create SVCC's ministries, and each one is sustained as long as God provides members gifted to lead it. The body of Christ is at its healthiest when pastors are equipping the saints to do the work of the ministry, and the saints are doing precisely that as they are led by the Lord.

Cultural Convictions Ephesians 4:11-16

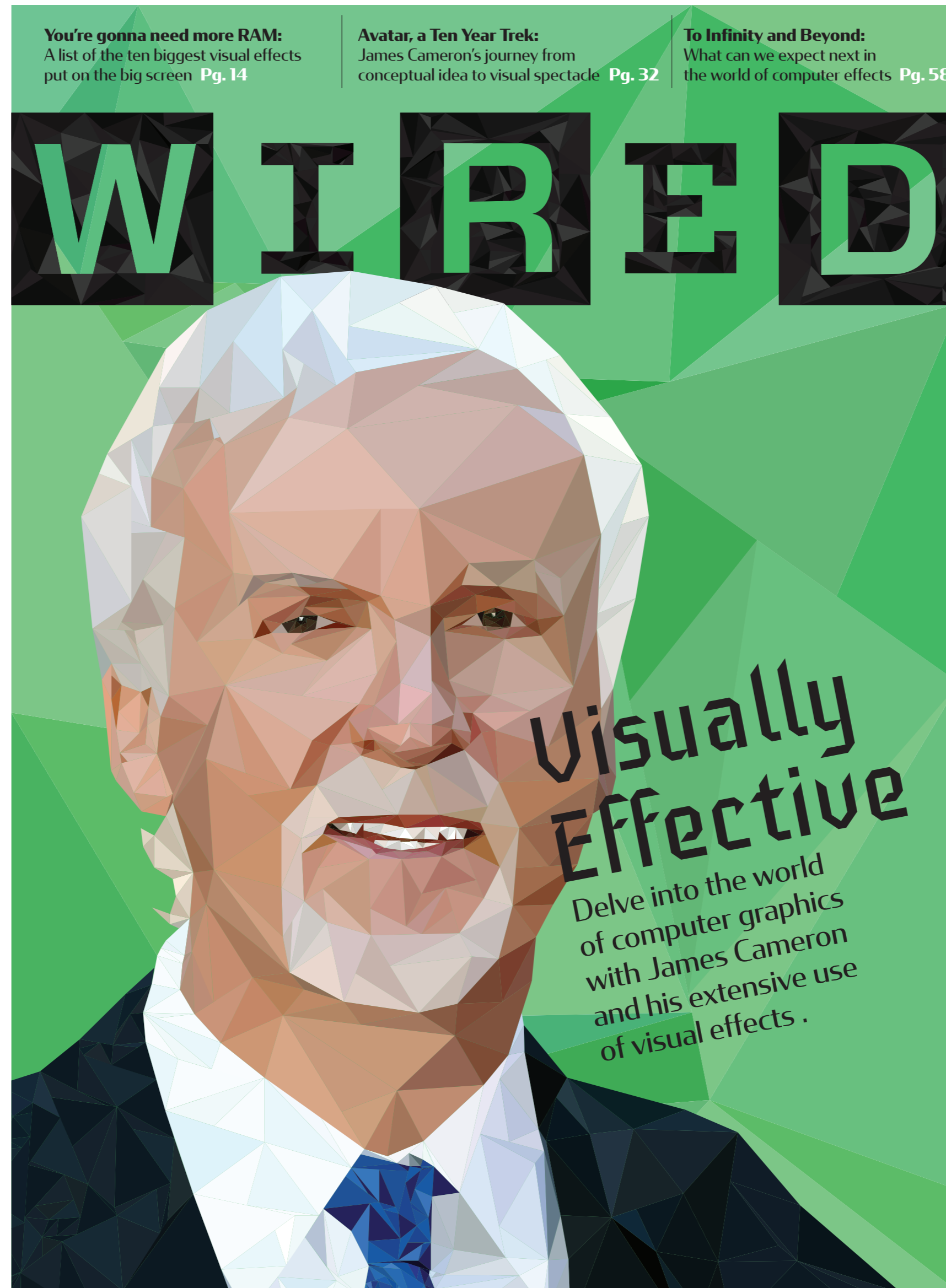


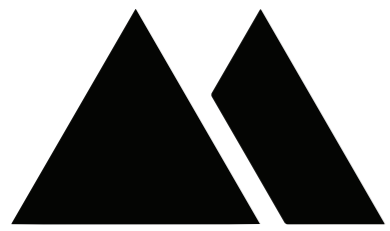
Three Stream Unity

Our body is made up of three diverse streams of Christian tradition: Evangelical, Liturgical, and Charismatic. We believe this diversity is a good thing and we would actually be "less" without one another. For, such diversity keeps us humbling ourselves before one another as we learn from each other and point one another to Christ, who is our unity. Christ-centered unity is the goal, not me-centered, comfortable uniformity.

Cultural Convictions 1 Corinthians 1-2:5, 11:18-12:25







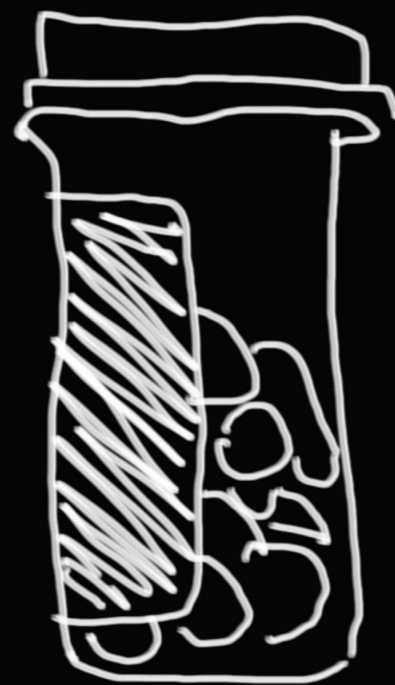
TO BREAK WITH TRADITION



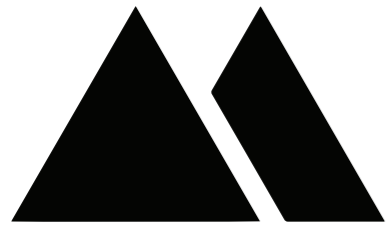
WAITING | IN
LINE

TALKING WITH STRANGERS

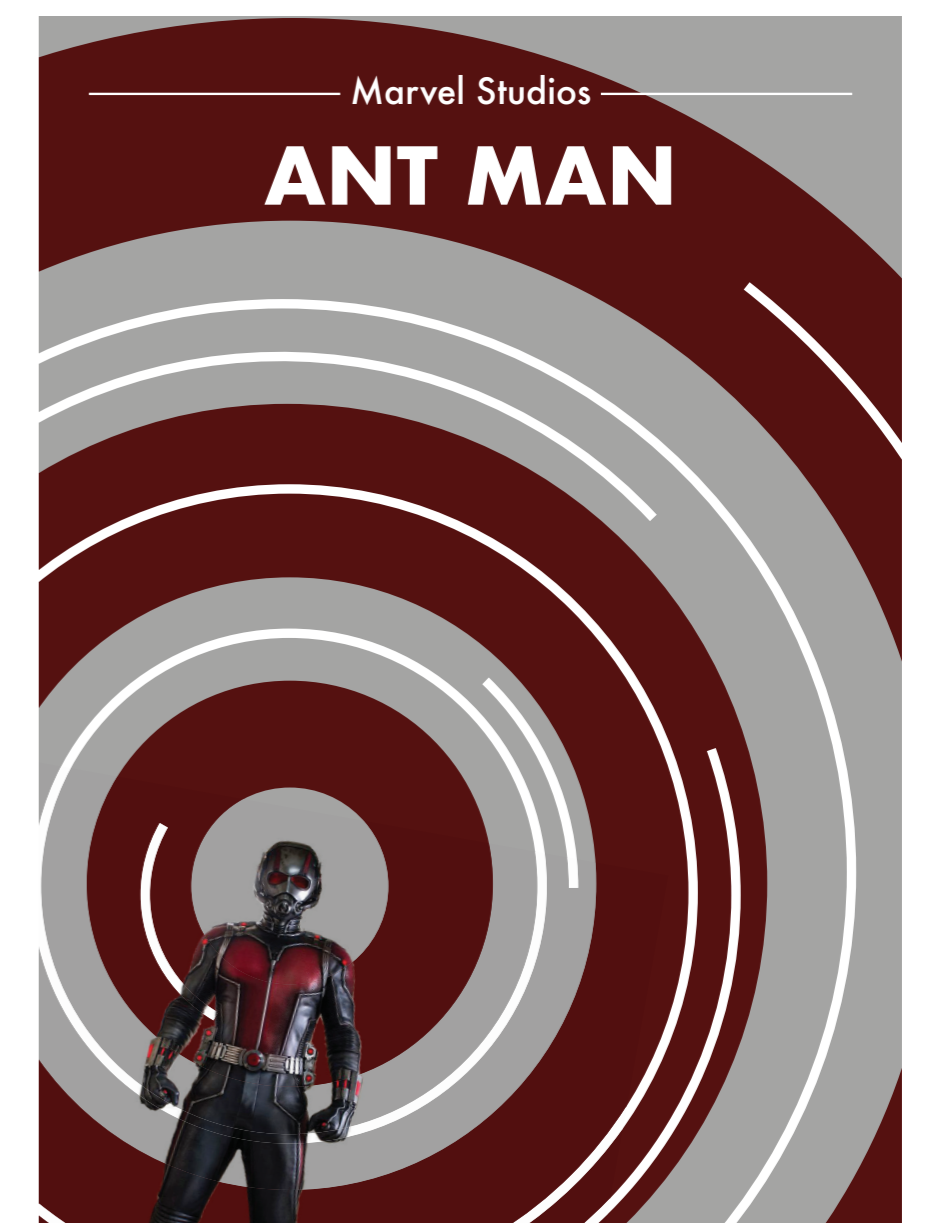
I'M THROUGH
WITH THESE
PILLS THAT MAKE
ME SIT STILL

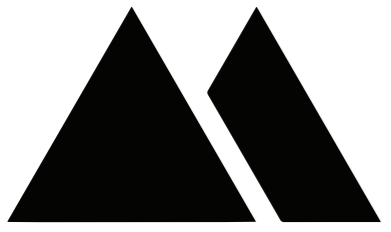


YEAH EVERYTHING
IS ALRIGHT



MCU Alternate Posters





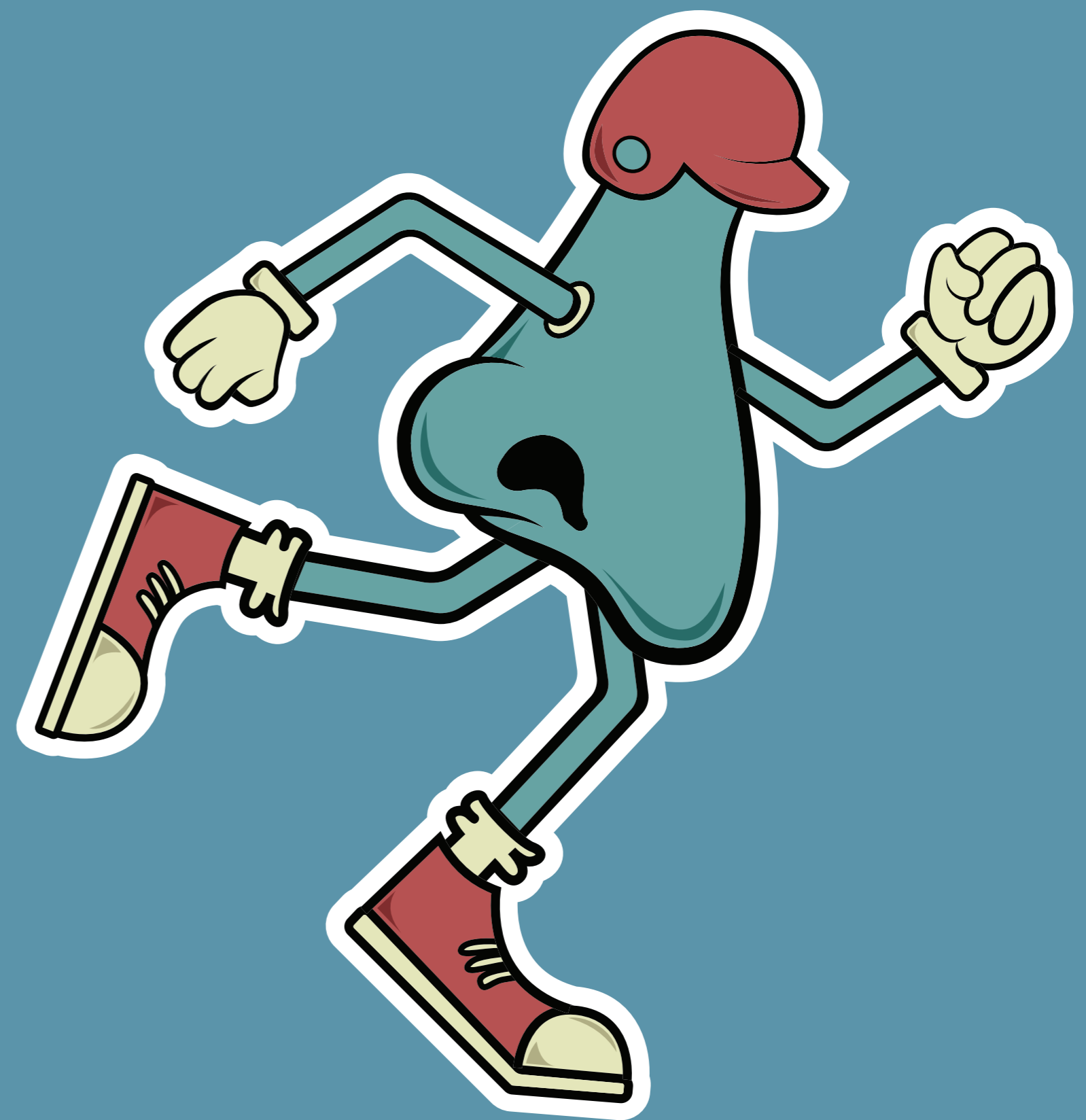
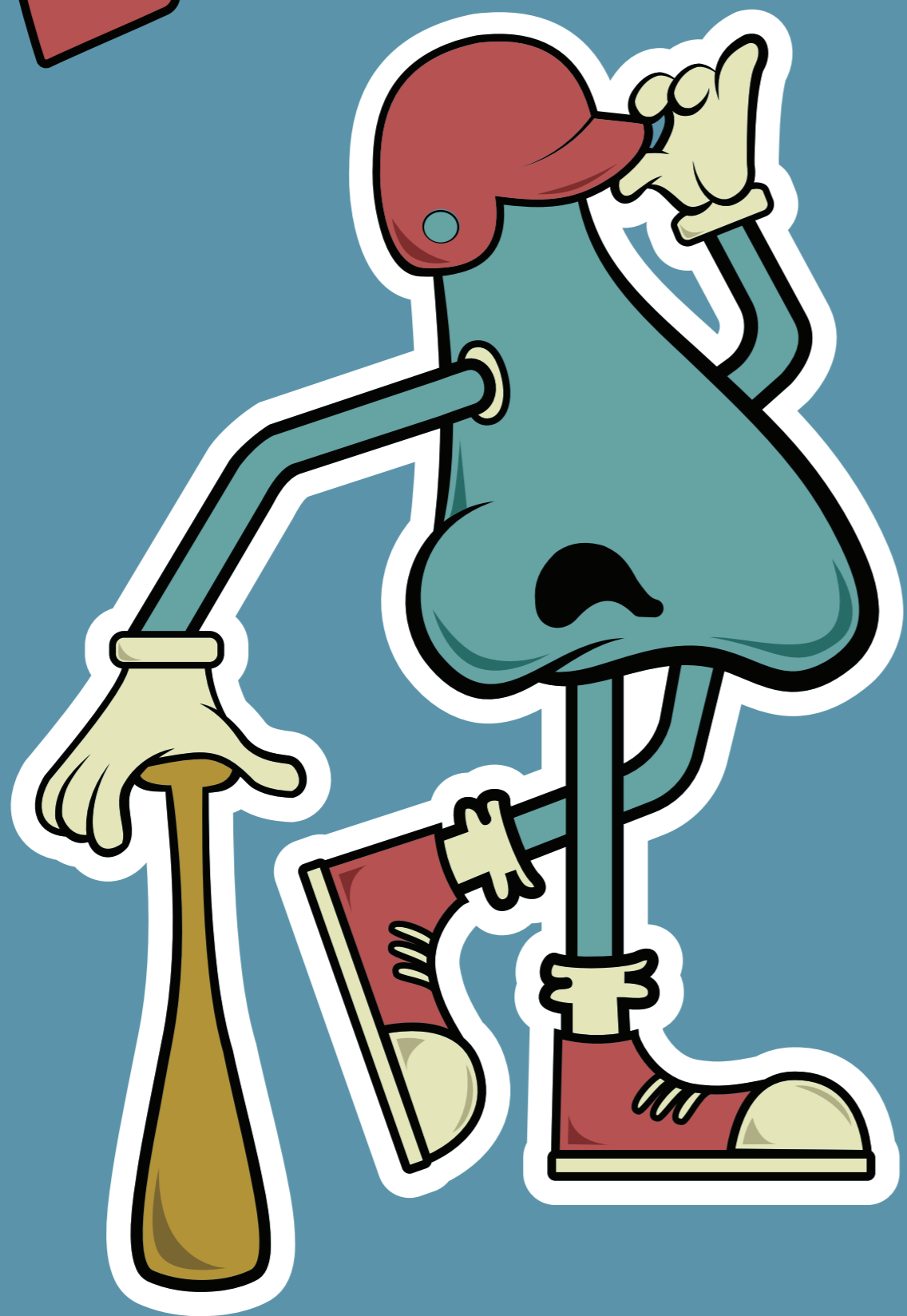
Phone Backgrounds

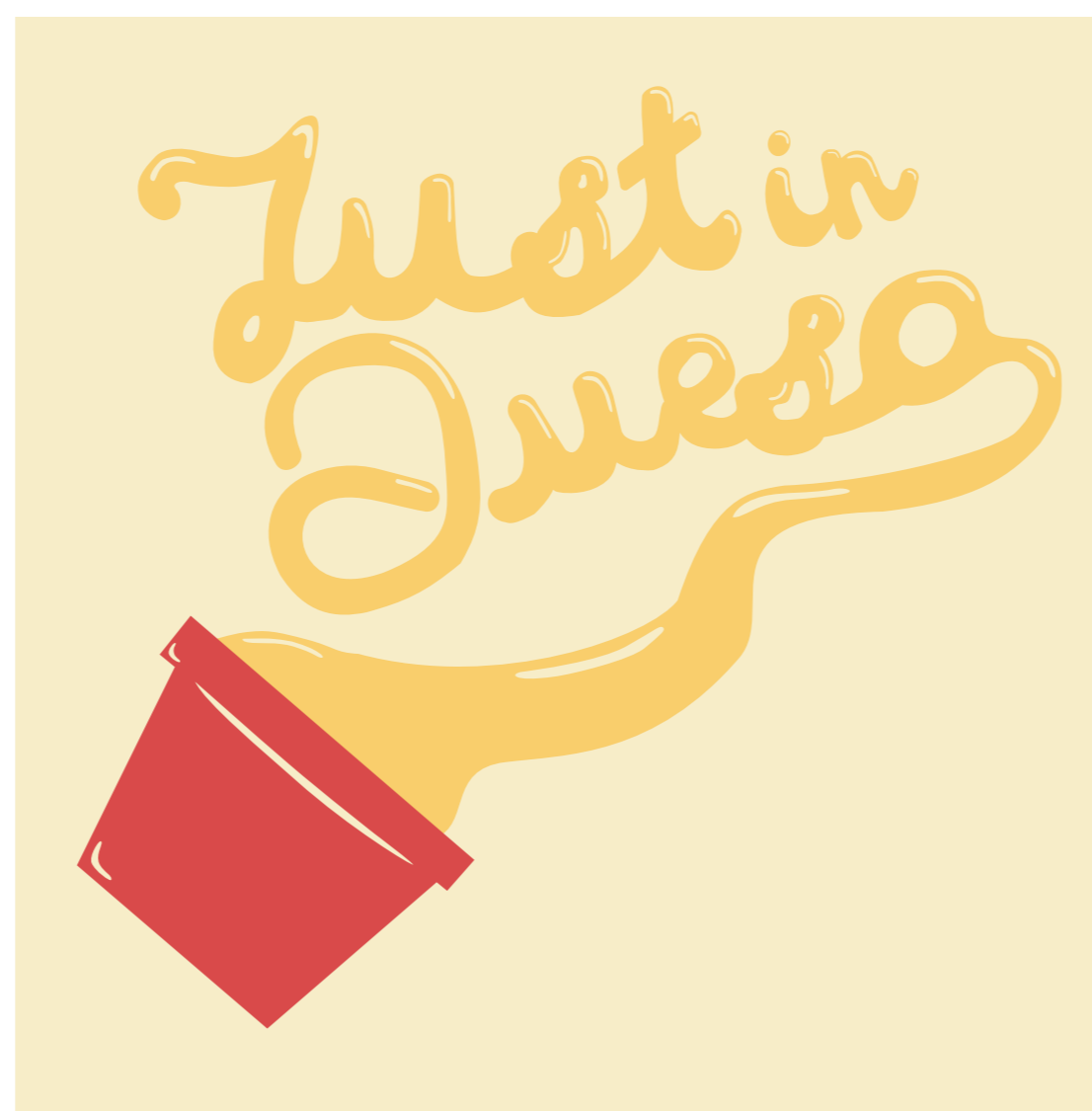
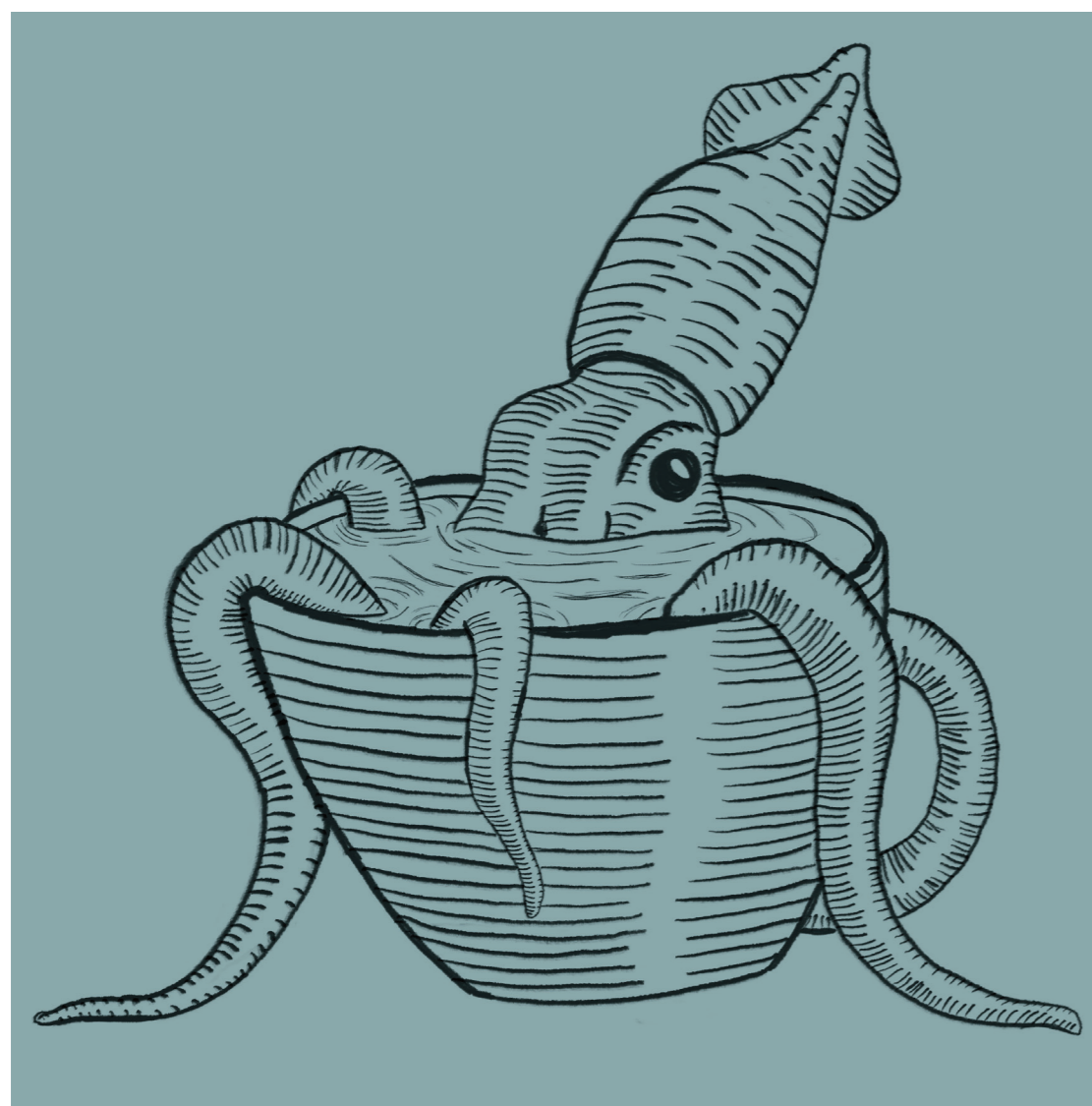
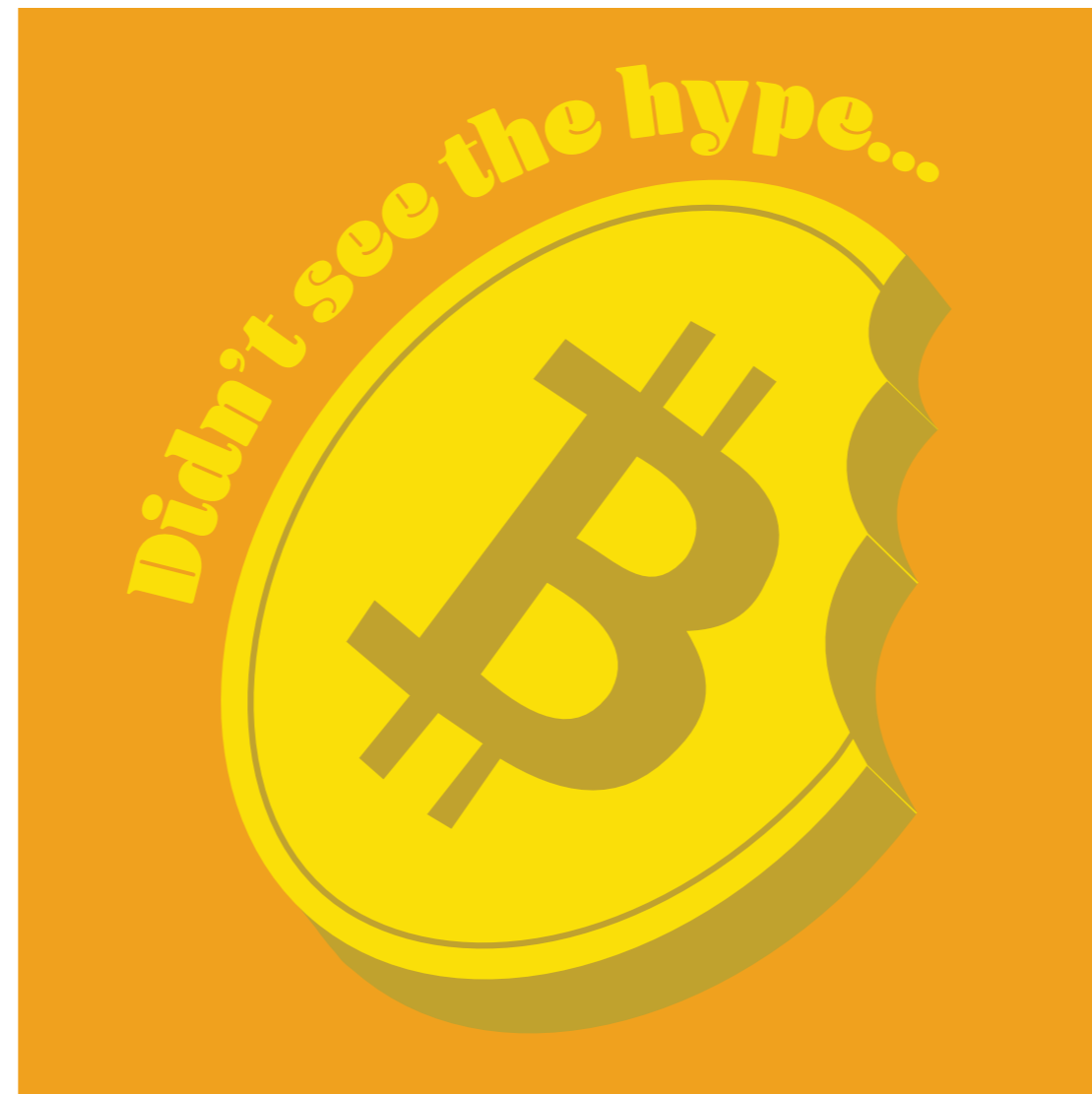
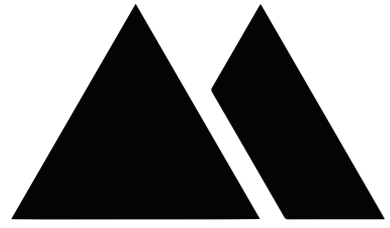


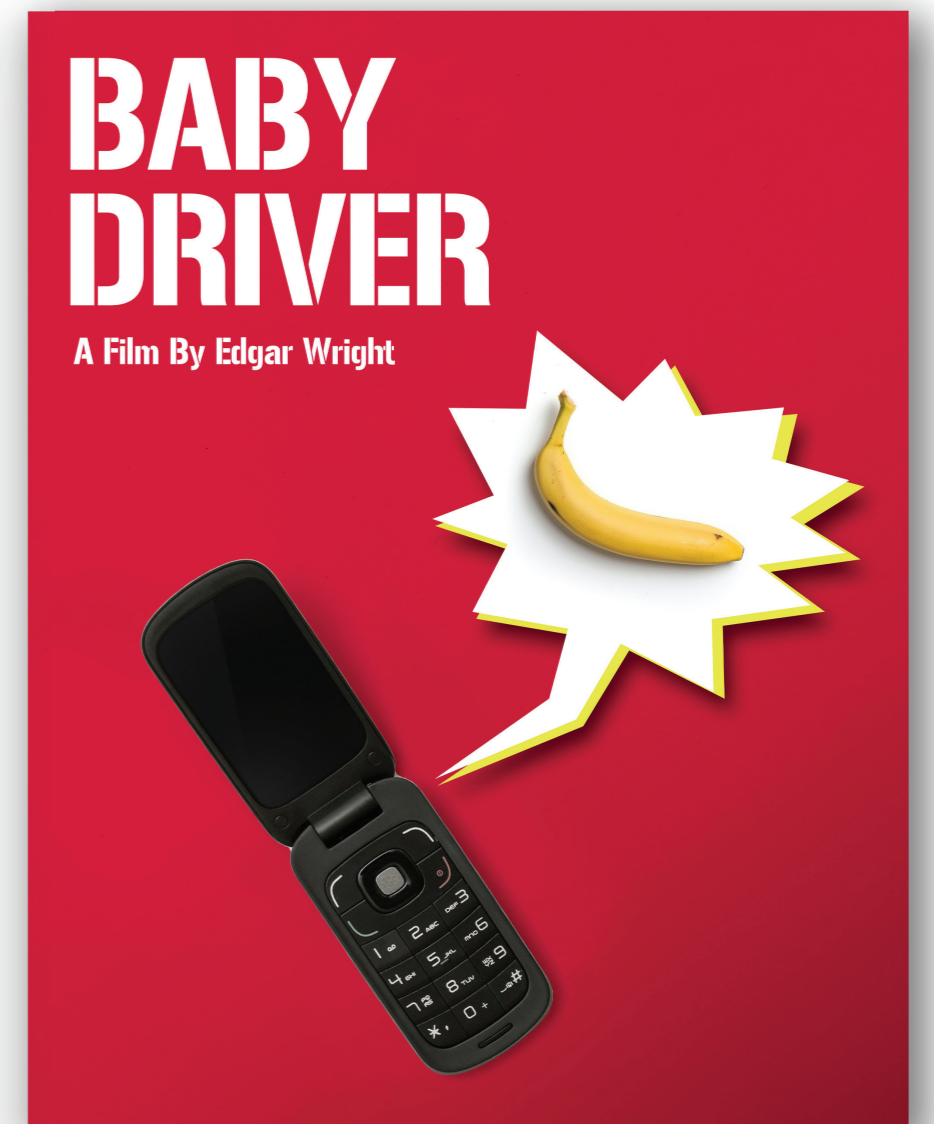
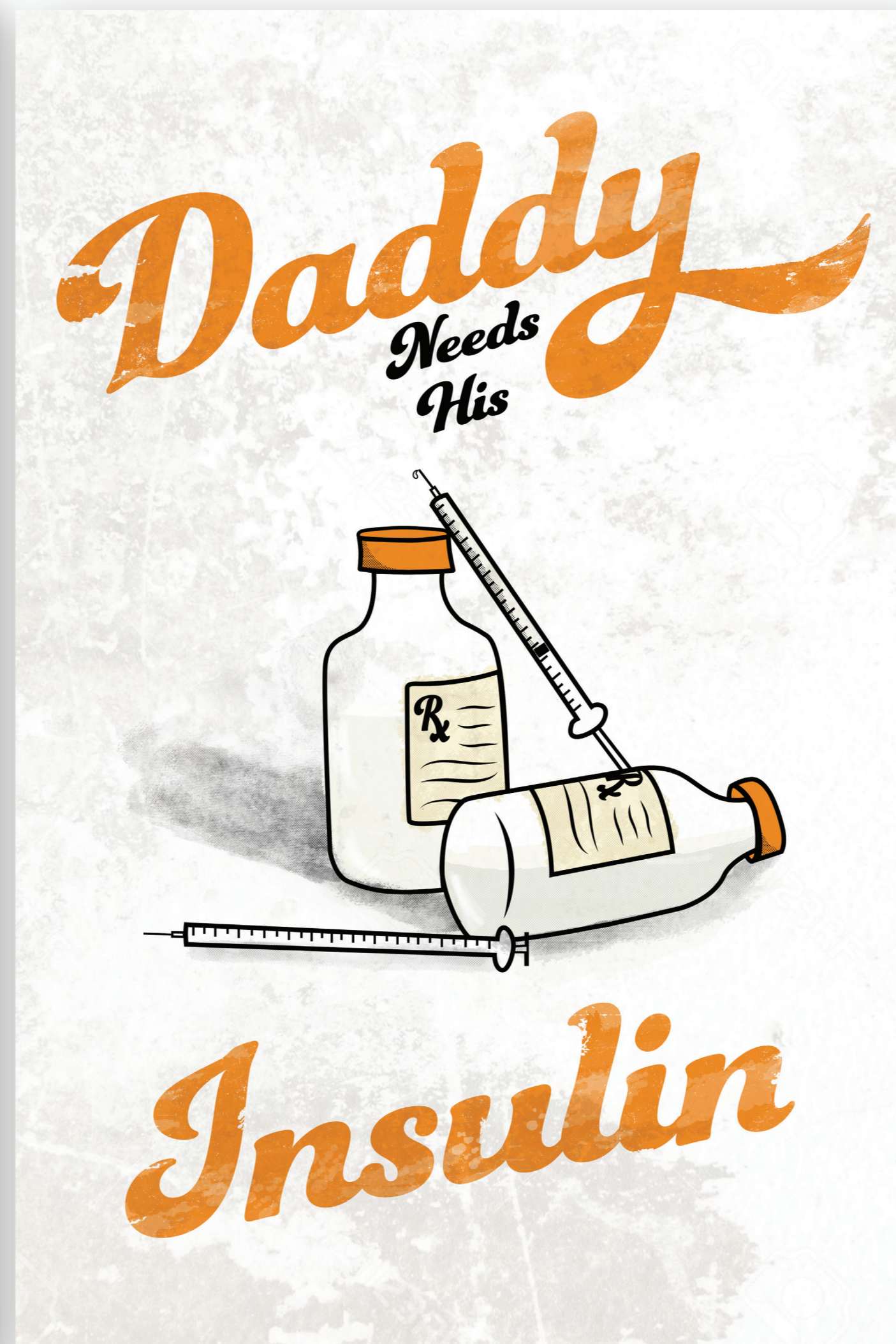
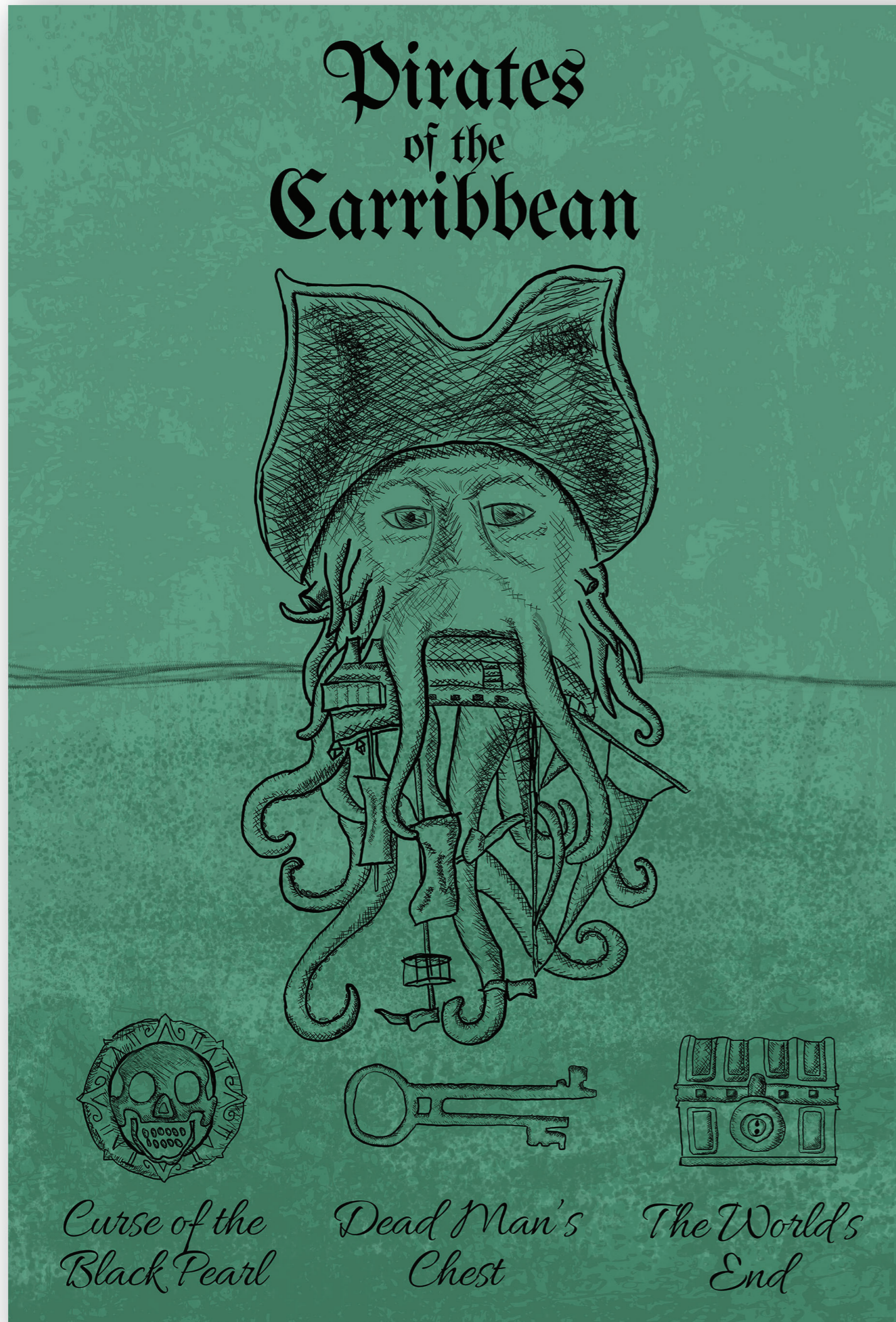
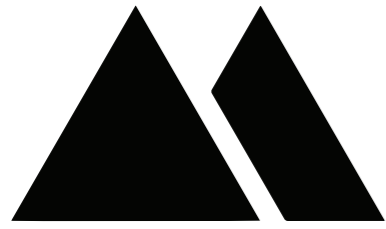


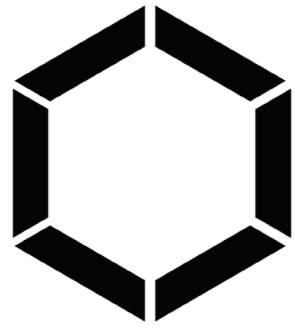
Minor League Baseball Team

The word 'RINNY' is written in a large, red, stylized, blocky font. Below it, the word 'NINNES' is written in the same style. A white baseball with red stitching is positioned between the two words, partially overlapping the 'N' in 'NINNES'.









Hive

HIVE

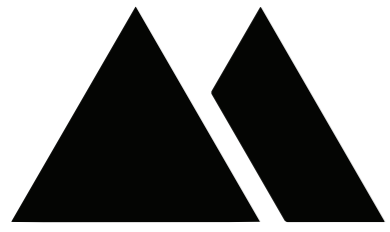


Design & Technology Conference



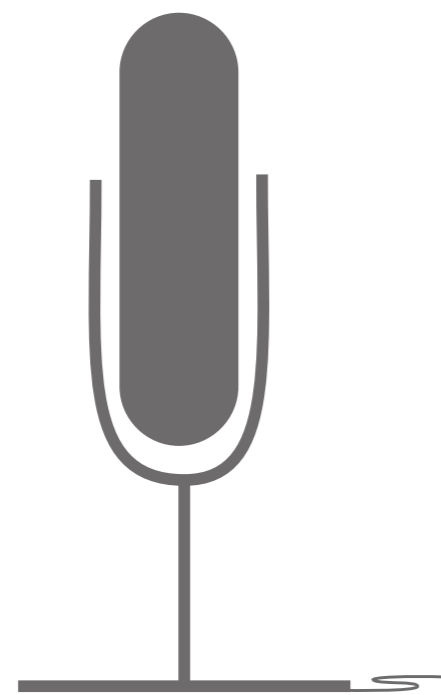
**Make sure
to register at
www.hivedtc.com**

July 17
9:00am-10:00pm

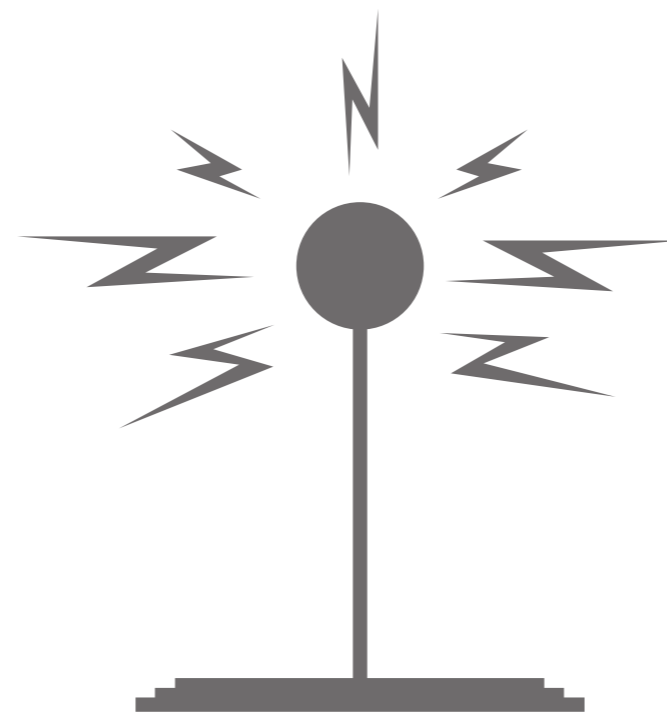
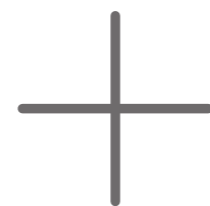


Logos

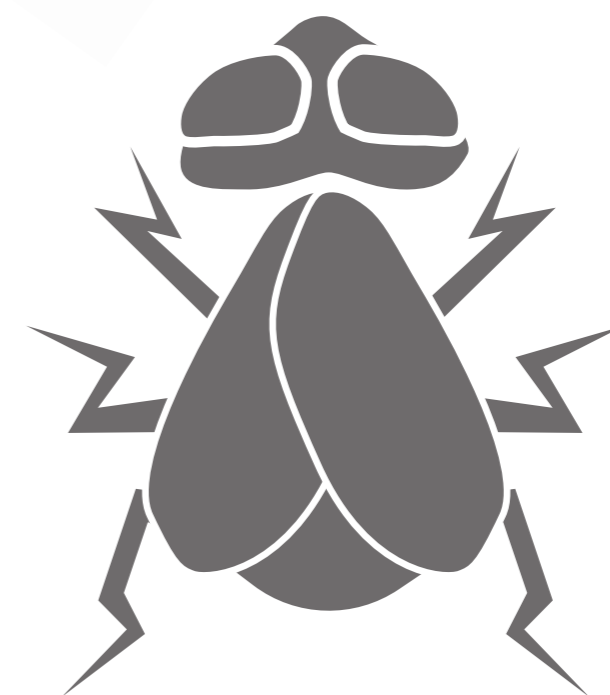




Microphone



Radio Waves



fly



Queen City Avenue





TAKE TWO



TAKE TWO



TAKE TWO



STAACHILES

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Archivo Narrow Semi Bold

abcdefghijklmnopqrstuvwxyz
1234567890

Sarabun Light

abcdefghijklmnopqrstuvwxyz
1234567890



Pantone P 179-14 C



Pantone P 46-16 C



Two T's within the mark that stands for the company name "Take Two".

Second half of the mark is the same as the first half, but rotated to represent the idea of repetition with these movies getting a second chance in theaters.



THE CORNETTO TRILOGY



THE CORNETO TRILOGY



THE SECRET GARDEN

OUT 23 OCTOBER / CERT PG / 96 MINS
DIRECTOR Marc Munden
CAST Dixie Egerickx, Edan Hayhurst, Amir Wilson, Julie Walters, Colin Firth

Frances Hodgson Burnett's classic story of alienation, anger and illness gets a fresh adaptation from Utopia director Marc Munden. In some ways it's a story perfect for 2020, because it sees a small group of traumatised people find solace in gardening and fresh air. Orphaned Mary Lannox (Dixie Egerickx) is brought from India to live with her uncle Archibald Craven (Colin Firth), and finds a dysfunctional household that begins to be healed when Mary reopens a locked garden in the manor's grounds. But the film doesn't quite trust the magic of the garden, adding visual dazzle and, sometimes, an air of artificiality. Lord Craven also now gets a more elaborate backstory, unnecessarily, but when it trusts the kids and their relationship, it still finds the book's magic. **HOH**

A PERFECTLY NORMAL FAMILY

OUT 2 OCTOBER / CERT PG / 96 MINS
DIRECTOR Malou Reyman
CAST Kaya Toft Loholt, Mikkel Boe Følsgaard, Rigmor Ranthe, Neel Rønholt

One perfectly normal day, 11-year-old Emma (Kaya Toft Loholt) is told that her father is transitioning to become a woman. Older sister Caroline (Rigmor Ranthe) accepts the news while Emma struggles. Danish debut director Malou Reyman flattens the specifics of transgender experiences to the point that this could be about a child dealing with any kind of parental change. Thomas/Agnete is played by a cis male actor (Mikkel Boe Følsgaard) who scans like a drag queen with overemphasised mannerisms, and sails smoothly through transitioning in a manner that defies belief. Partly, this is the deliberate result of telling the story through the unreliable eyes of Emma, yet the script is increasingly jarring as characters fail to develop dimensions. **BAK**



YEAR-OLD VERSION

OCTOBER / NETFLIX / CERT TBC / 129 MINS
DIRECTOR Radha Blank
CAST Radha Blank, Peter Y. Kim, Oswin Benjamin

Its cues from Spike Lee and Woody Allen, Blank's directorial debut is a whip-smart comedy shot on black-and-white 35mm. Radha Blank is a once-hot playwright and inner-city drama teacher who for years has been struggling to get her stage-play 'Harlem Ave' produced. Torn between staying true to her authentic self, following the liberal colonialism of white directors to dictate the lens, and to caricature



A CALL TO SPY

OUT 23 OCTOBER / CERT TBC / 123 MINS
DIRECTOR Lydia Dean Pilcher
CAST Sarah Megan Thomas, Radhika Apte, Stana Katic, Linus Roache

A Call To Spy is a noble attempt to honour the women recruited to spy against the Nazis in occupied France. Unfortunately, it never really grips. The stilted screenplay follows three women: Virginia (Sarah Megan Thomas, who also wrote), a wooden-legged American trying to help the French Resistance and British airmen; Noor (Radhika Apte), a Muslim pacifist who is a whizz with communications; and Vera (Stana Katic), a Romanian Jew who recruits the spies in London and is suspected of being a double agent. What she does is antic (lots of hiding notes in code montages,



HURACÁN

OUT 9 OCTOBER / CERT TBC / 103 MINS
DIRECTOR Cassius Corrigan
CAST Cassius Corrigan, Yara Martinez, Gregg 'Cheetah' Choplin

The propulsive debut from director-star Cassius Corrigan, Huracán is the story of an MMA fighter with a criminal past and a personality disorder attempting to go pro while battling his demons. Corrigan is convincing as Alonso, a young Latino man seemingly floundering in the uncertainty of life in America as an ex-con. Drawing from his salt-of-the-earth redemptive tropes of classic boxing films, Huracán reaches a brutal, blood-soaked conclusion in a major battle in the octagon. It may be a familiar story, but it also spotlights the Latino community of working-class Florida in a fresh way, showing Alonso bounce between institutions from prison to therapy to the gauntlet of the mixed martial arts gym with an allied to filmmaking fair

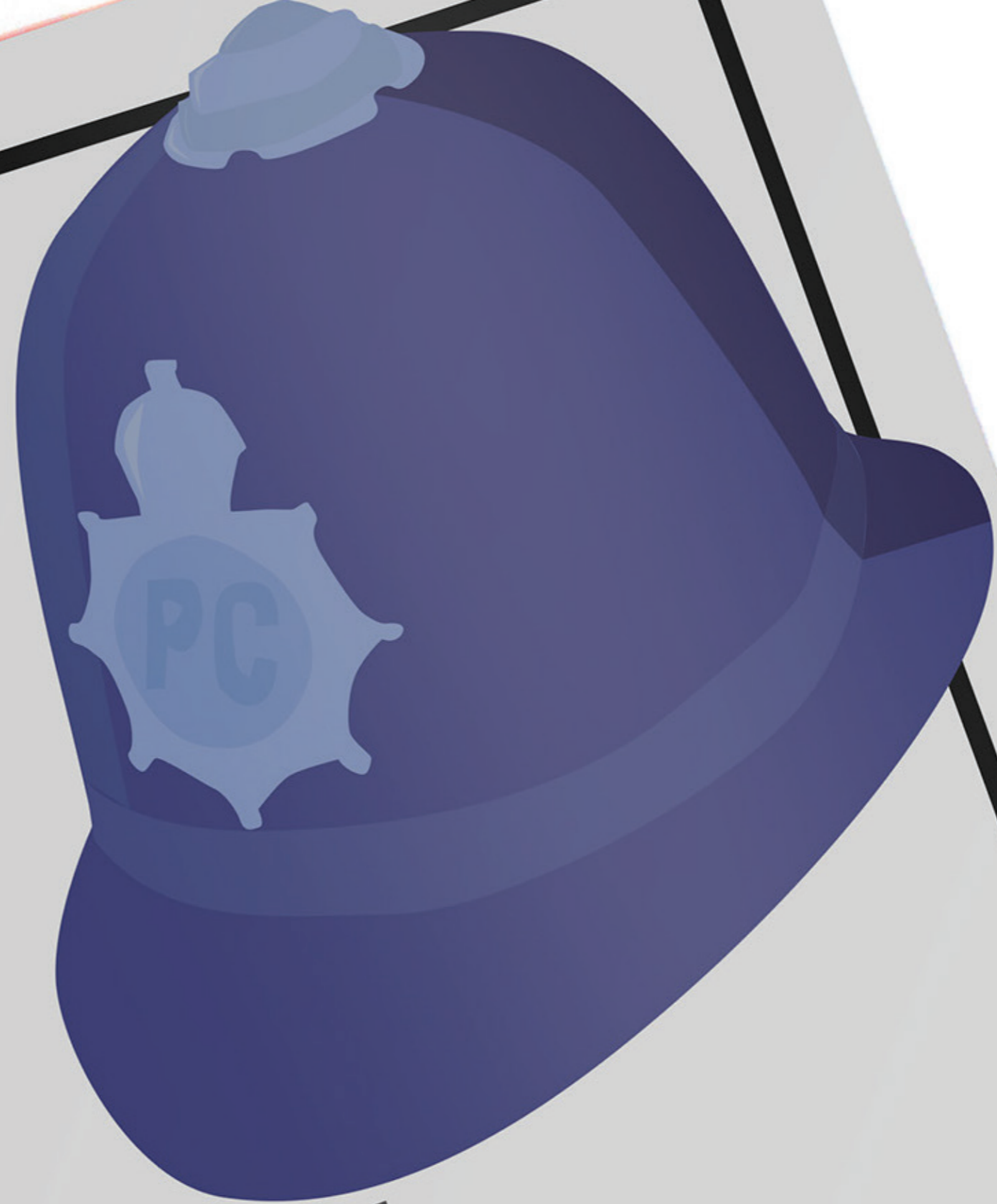
SHAWN OF THE DEAD



Back in theatres
this October
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at www.taketwo.com



THE CORNETTO TRILOGY



HOT FUZZ

Back in theatres
this October
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 **TAKE TWO**



...and reads, which the CIA gets
...along with the contact right
...and roses. Naturally, it all gets
...some material turns out to be
...and the ProAgonist gets out
...to defuse the bombs (class
...to cover their tracks (class
...But not before Robert
...investigates). Colonel

THE CORNETTO TRILOGY

blockbuster has landed

ain — but how do the stories reflect our strange
from the storytellers embracing the new normal

our current stressful time. "There are all these
films that are contemporary," Wheatley
observes, "but feel like they're a hundred years
old, because they don't reference any of the stuff
that, globally, has happened to everybody."
We're likely to see more films that reference
Covid-19 in the future, suggests screenwriter
John August (*Aladdin*, *Big Fish*), who's currently
working on Netflix comedy *Upstate* with Ryan
Reynolds and has blogged about embracing "the
new normal": "2020 is going to be this big speed
bump in culture, like 9/11 or a major war, where
even if your movie isn't directly about coronavirus,
you have to acknowledge that it happened within
the universe of your story," he says.

"If a film like Noah Baumbach's *Marriage
Story* were being made today, it would feel weird
to not acknowledge that family must have gone
through that challenge together, that Adam
Driver's character's work as a theatre director
would have been affected," August continues.
"A lot of movies I think will think carefully
about weaving it into their stories, because
impacted life in such an unprecedented way
honestly, it would be weird not to."

is collectively going through where
it becomes this elephant in the room if
away from the pandemic will help
terms with it. "If you look at
whole wave of Vietnam movies,
of catharsis for American
need movies for American
processing about it, as part
le will find that helpful."
— and Hollywood is
en. AL HORNER



THE WORLD'S END

Back in theatres
this October
Get your tickets now
at www.taketwo.com

 **TAKE TWO**

THE CORNETTO TRILOGY

Blu Ray Cover



THE CORNETTO TRILOGY

Blu Ray Cover



THE CORNETTO TRILOGY

Blu Ray Cover



THE CORNETTO TRILOGY

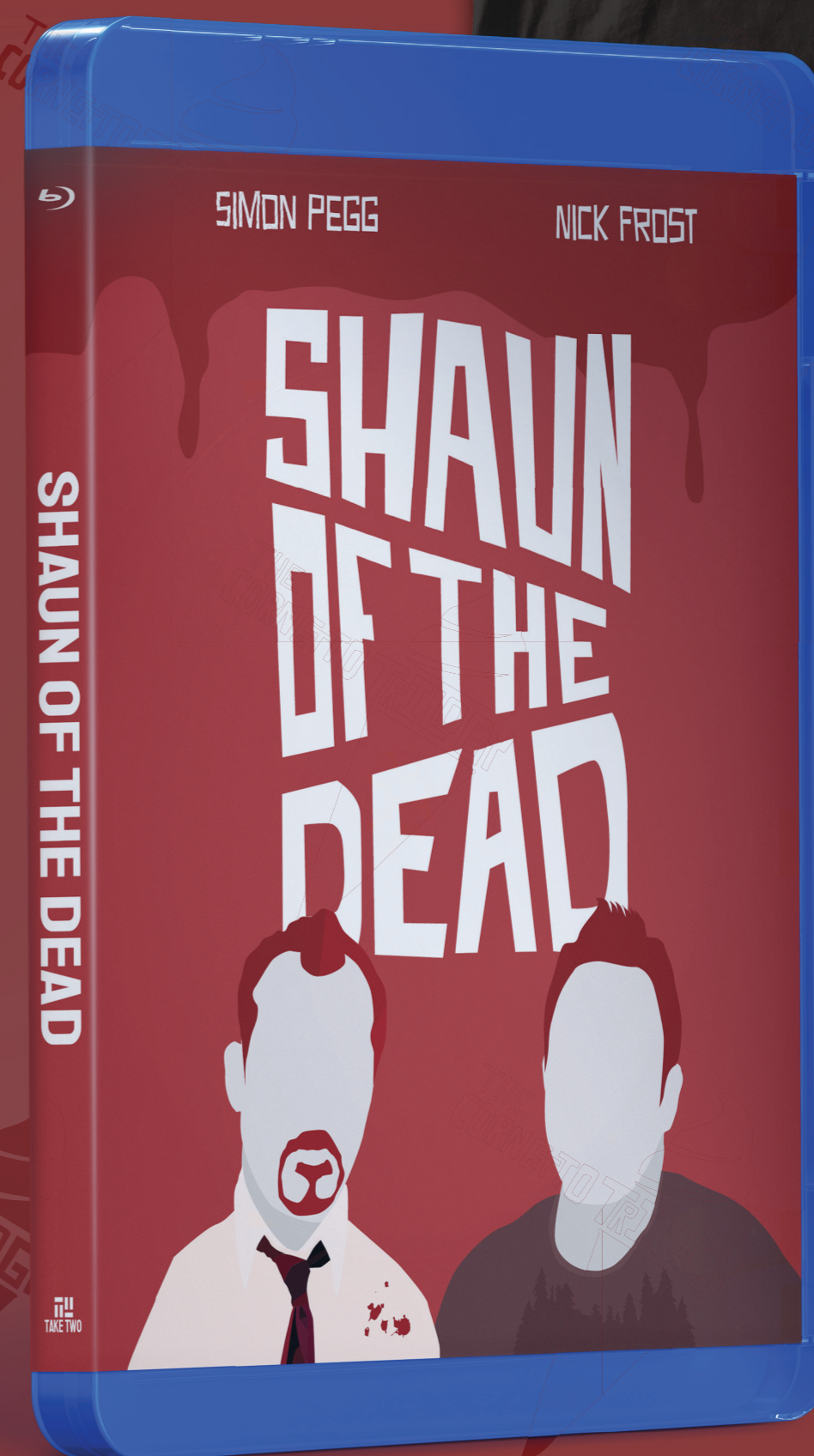
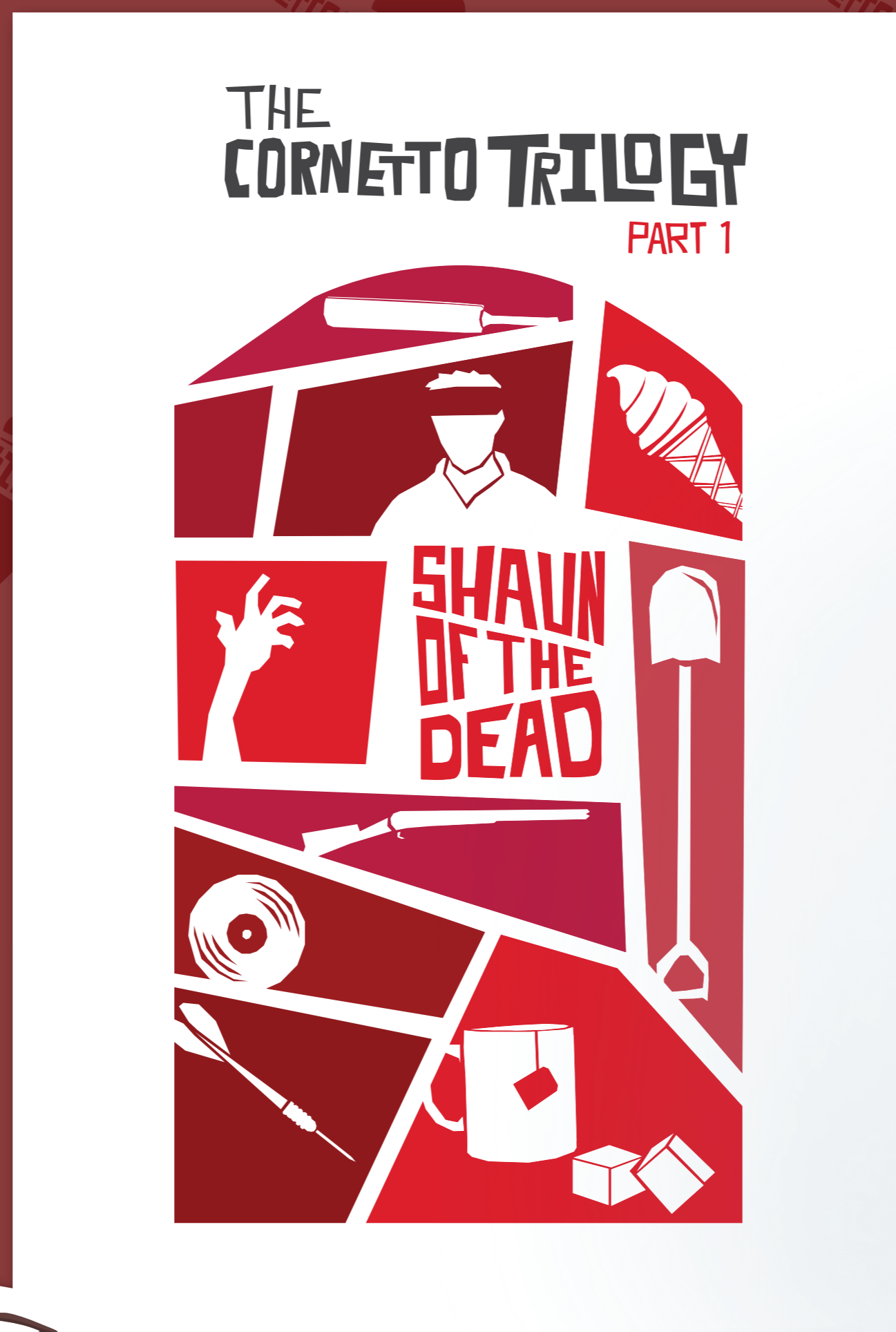
Blu Ray Covers



THE CORNETTO TRILOGY

Shaun of the Dead

SHAUN OF THE DEAD



THE CORNETTO TRILOGY

Hot Fuzz

HOT FUZZ

THE CORNETTO TRILOGY
PART 2



THE CORNETTO TRILOGY

The World's End

THE WORLD'S END

